



MONTHATIP SUKSOPHA

1973	Born in Chiang Mai, Thailand
1995	B.A in English (major) and Religion (minor) , Humanities Faculty Chiang Mai University
1996 -1997	Volunteer for Grass-root Micro Media Project (Makhampom Community Theatre)
1997	Officer of Women's Studies Center (legal training for Women leadership program)
1997- present	Freelance Actress, Experimental and Physical theatre
1999 – present	Founder and Director of Wandering Moon performing group & Endless journey, -Special Lecturer/ Facilitator on shadow theatre and alternative media in Universities - Working with Non Governmental Organization on social campaign for various issues through drama process and shadow theatre workshops

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DIRECTED SHADOW THEATRE

2005	Fishy (Revised) The Untold Story Tempered Tale (Revised)	<ul style="list-style-type: none"> ■ Recovering Tsunami project in Pung Gna ■ Mekong Laboratory ,Philippines ■ the anniversary of Kru A - Ngoon Malik, BKK ■ Mobile Education Unit for Tsunami Impacted Children funded by ActionAid Thailand (3 performances) <p><u>Producer / Artistic director / Performer/ Sound editor</u></p>
2004	The Journey of Toy Tale of Mekong River II	<ul style="list-style-type: none"> ■ fund raising project fo Elder Group (1 performance) at the Cultural Center of Thailand , Bangkok <p><u>: Director / Scriptwriter /performer</u></p> <p>:Invented story from Thai Literature and current situation of Mekong River,</p> <ul style="list-style-type: none"> ■ Mekong Conservation project Chiang Rai ■ Dhamma Yatra project ,organized by World wild life Thailand Leoi ■ National Gallery ,Bangkok ■ Environments Conference Ubonratchthani ■ Closing Fly with me to another world project , Chiang Mai ■ Siam Society , Bangkok ■ Mekong Laboratory ,Philippines ■ Asian Youth Artsmall Exchange , Malaysia ■ Bangkok Theatre Festival ,2005 ■ Baan Nai Fun Festival Bangkok ■ Hoon Town , Bangkok <p><u>: Artistic Director / Scriptwriter/ performer /Sound editor</u></p>
2003	The Butterfly Tale of Mekong River I Access For All City of Toy Kra Deub Kra Deub	<ul style="list-style-type: none"> ■ Asia – Pacific Conference and Festival ,Philippines ■ Mekong Project Artist in Residency in Chiang Mai Thailand ■ Womanifesto III , Bangkok ■ Bangkok Theatre Festival , Bangkok ■ Bangladesh Institute of Theatre Art , Bangladesh ■ Identities vs Globalization? Exhibition Bangkok and Berlin ■ Media for children Festival , Bangkok <p><u>: Director / Performer/Sound editor</u></p> <ul style="list-style-type: none"> ■ Art and Cultural Chiang Mai Museum (3 performances) <p><u>Director / Narrator/ Sound editor</u></p> <ul style="list-style-type: none"> ■ the National AIDS Conference in BKK, Thailand <p><u>: Director / Performer/ Sound editor</u></p> <ul style="list-style-type: none"> ■ Shadow showcase a part of folktoy Sang Aroon folk toy project organized by Plan group BKK (16 performances) <p><u>: Director / Scriptwriter / sound editor</u></p> <ul style="list-style-type: none"> ■ Shadow Night Tale Festival , Chiang Mai ■ the opening of Tee Moo theatre space ,Chiang rai ■ One Day Euk ka beuk project Umong Sulapa Dhamma, Chiang mai : <p><u>Artistic director</u></p>
2002	Temperamental Tale Phualkon I – II A Smiling Fish.	<ul style="list-style-type: none"> ■ Empty Space (1 performance) <u>Artistic Director r</u> ■ Art and Cultural Chiang Mai Museum (3 performances) ■ Empty Space (1 performance) <p><u>: Artistic director of shadow part and Actress</u></p> <ul style="list-style-type: none"> ■ Oriental Hotel Bangkok (3 performances) Autistic and Mute school ,Pitsanulok (2 performances) <p><u>: Director / Performer/ Sound editor</u></p>
2001	Peeh Sau Sa Mutre Why the Morning ?:	<ul style="list-style-type: none"> ■ Amari Rincome Hotel Chiang Mai (1 performance) <p><u>: Director, Co play writer</u></p> <ul style="list-style-type: none"> ■ To tell Bookstore (1 performance) ■ Art and Culture Chiang Mai Museum (1 performance) <p><u>: Artistic Director / Co play writer</u></p>

	Kun.. Kun... Kun	■ Lanna heritage festival (4 performances) <u>Co-director / Performer / Performer</u>
	A Craft or a Hedge	■ (16 performances) in 4 Northern provinces of Thailand : <u>Director / Performer</u>
2000	Swimmy	<u>Director / Performer</u>
	The Muet Princess & Speakable Tree	■ Lanna Heritage Festival (3 performances) : <u>Director / Performer</u>
	The SIN	■ Thepsiri gallery (1 performance) : <u>Director / Performer</u>
1999	How does the Moon Taste?	■ Chiang Mai zoo (1 performance) ■ Empty Space (1 performance) : <u>Director / Performer</u>
	The Magic Princess	■ Promotion of Art and Culture Center (1 performance) <u>Director / Performer</u>
1998	Dream Bag	■ 3 hill tribe villages (3 performances) . : <u>Performer</u>

ART EXHIBITION / CONFERENCE / ORGANIZOR

2006	● Gender Thai – Laos Forum organized by SEACONSORTIUM Luangprabang Laos
2005	<ul style="list-style-type: none"> ● Cultural Festival : Natural Legend ,the Cultural way of Thai- Lao in Mekong Basin, Chiang Rai ● Baan Nai Fun funded by Thai health Organization of Thailand , Petchburi ● Hoon Town (Puppet Town) Festival organized by Dfusion organization, Baan Ratchata Art House and SPAFA , Bangkok ● Salaya University Games hosted by Mahidol University , Bangkok ● APCRSH 2005 the 3 rd Asia Pacific Conference on Reproductive and Sexual Health, 12 – 21 November 2005 Sunway Pyramid Convention Centre, Petaling Jaya, Selandgor Darul Ehsan , Malaysia : Invited Theatre group performed entitled “ The Untold Story ” ● Implementing Drama and Theatre for Youth Development : A Pilot Study for Policy Advocacy funded by Knowledge Network Institute of Thailand at Baan Thankaew Chiang Mai ; September 3 -4 ,2005 : <u>participants</u> ● The pilot project of designing the curriculum of Thai - Loas leadership program on the issue of gender , sex and health in Thailand and Loas PDR organized by Seasonsortium , Bangkok ; February 24 , 2005 : <u>guest speaker</u> ● The Closing of Fly with me project , Exhibition and symposium , Chiang Mai ; February 20 ,2005 : <u>Performing group</u> ● Performance for the opening of International Conference Transborder Issues in the Greater Mekong Sub-region organized by Mekong Sub-region Social Research Center (MSSRC) at Ubon Rachathani : <u>Performing Group</u> ● Closing Ceremony of University Olympic Games , Mahidol University Bangkok ;September – December 2005 : <u>Director of shadow performance sequence and choreographer</u>
2004	<ul style="list-style-type: none"> ● Globalization vs Identities? Exhibition Modern Art Museum Chiang Mai ; February 7 , 2004 : ● Shadow theatre workshop in Fly with Me to Another World project curated by Artist Nawin Rawanchaikul (Art + community) ; May 13 -15 ,2004 : <u>Shadow theatre master</u> ● Forum to evaluate the shadow theatre lesson funded by Heinrich Boell foundation ; August 28 -30 ,2004 : <u>Organizer</u> ● Shadow Night Tale Festival (shadow theatre and puppet festival) Chiang Mai ; December 10 -12, 2004 : <u>Organizer</u>
2003	<ul style="list-style-type: none"> ● 14 th International Conference on the Reduction of Drug Related harm; Westin Hotel Chiang Mai Thailand April 6 – 10 , 2003 : <u>Key Correspondent Coordinator report team</u> ● Opening ceremony; the HIV Infected and minority group parade the 6th National AIDS conference Bangkok July 6 – 10 ,2003 : <u>Choreographer</u> ● Alternative Media (Idea) workshop including with puppetry, short film, printed media Heinrich Boell foundation (1 year project) : <u>organizer</u> - WOMENIFESTO III “ Pre-Post Creation ” Shadow Performance “ The Butterfly ” Preedi Institute Bangkok ; November 11,2003 : <u>Director / Performer / Sound editor</u>

- **The 2 nd Bangkok Theatre Festival** (BTF)" The Butterfly " organized by Bangkok Theatre Network ; November 22-23,2003 : Director / Performer/ Sound editor
- 2001 ● ' The End of Growth?' Exhibition organized by Heinrich Boll foundation Art Museum Chiang Mai February 15, 2001 : Performance Director
- " Wash War - Watch War?" Art Against War at Art Museum December 22,2001: performance Director
- 1999 ● **WOMANIFESTO I** : - Fire-fly –organized by Woman Artist Network :Saranrom Park , Bangkok : Performer / Director

COMMUNITY / PHYSICAL / EXPERIMENTAL - Theatre

- 2003 ● *A Thread in the Dark*" written by Hella Hasse translated by Sarawanee Sukhumwade **directed**
- 2004 **by Kamron Kunadiloka** : Europe Theatre Festival , Thailand Cultural Centre Bangkok : Actress on the role of Ariadne
- 2000 ● '*Spiritual Movement*' (physical theatre) ,performance at Art museum Chiang mai : Artistic director and performer
- '*Cauldron*' children theatre on pollution in Chiang mai city, **directed by Rassamee Paolearnghong**, funding by project Chiang mai 2000 : Shadow puppet master
- The Lost Child project workshop and performance '*Fantasy world*' **directed by David Glass's** Ensemble organized by British Council : Interpreter and Attendant (children theatre)
- '*Little Humm*' (comedy drama) adapted from Little Prince : Actress/co director
- 1999 ● **NO WHERE NOW HERE** " (experimental theatre) **directed by Jarunun puntachart & Kornkrit Jeanpinitnun**, Patravadi theatre Bangkok : Actress
- *Stairway to the star*" (experimental theatre) **directed by Josh Fox** (U.S.A.)Wow company Kad theatre Chiang mai : Actress
- *The theatre of movement : Silent Noise* " (physical theatre) collaboration between Thai-Japanese- American performers, **directed by Lee (Ryoiji Oka)** of Dance Rhizome, Japan. Kad theatre ,Chiang mai : Actress
- *Till the End of Time* (physical theatre) **directed by Gerard Veltre** (Australia) Prasanmitre University . Thammasrt University , Street festival Bangkok : Interpreter, actress
- 1998 ● **PUSH** (experimental theatre) **directed by Ellen Beckerman** (USA) light box company Play house Kad Theatre, Chiang Mai, Patravadi Theatre, Bangkok : Actress
- *Poetic Paradiso*" (drama) Humanities Theatre, Chiang Mai University, CM : Director and actress
- 1997 ● *Thank sex* (Kob Khun Kwam Sook) **directed by Amrin Plengrusmee** on the campaign against the Sex trade in Tourism 44 performances, Song kla, Phuket and Bangkok: Actress
- *Chun Plean See* (Color Changed Moon) **directed by Amrin Plengrusmee** on the campaign against Child Prostitution, 64 performance (4 Northern provinces of Thailand) : Actress
- 1996 ● *Gang Gwon Muan*" **directed by Amrin Plengrusmee** to campaign against Drug issues, (16 performances) only Bangkok: Actress

FILM

- 2005 ● Documentary film in the Exchange Dialogue program and semi research project of on Folk Shadow Theatre and Contemporary Shadow Theatre in Thailand (1 year project) : Director and Project manager and Film Editor
- 2004 ● *Little Randy & shinning Boy* produced by Fuji TV Network October 22 – 26 ,2004 : Acting Coach for young mahout actors
- Documentary short film about Mekong River entitled " **NAGA**" (Myth of Water Snake in Mekong River) : Director and scriptwriter
- 2003 ● Adaptation from " The Chasing " **Directed by Boonchoi Keawreunrom**. Bandit Company : main character a 60 year old woman employing witchcraft
- Feature film on Harm Reduction produced by Image Asia Mar 10 -21, 2003 : Production team

- 2002 ● *Beyond Border* Hollywood film shot in Thailand directed by Martin Campbell April 11 – May 3, 2002 : *Special extra Actress (Mother of baby given a grenade by Khmer Rouge soldier)*
- ' *Nithan Phee Tay Wat* ' film directed by Chartchai Ketnut May 4 – June 11 ,2002 : *Actress, co - producer*
- 2001 ● Film Production for disadvantaged children project funded by British Council and corporation with David Glass Ensemble , Robert Golden and local children organizations July 3 – 30,2001 : *Special consultant , Organizer*
- 1999 ● (Short film) ' *Iron Puzzy II* ' awarded Rat Pestonyee in short film festival directed by Artist Michael Chawanasai of project 304, Bangkok : *Actress*

THEATRICAL and Other TRAINING

- 2004 ● Documentary film making workshop organized and instructed by Rong Oon Media group, Chiang Rai : *Certificate*
- Shadow theatre workshop instructed by Fabio Monatachi of Teatro Gioca, Vita, Italy; 6th Shadow Theater Festival Schawabisch Gmund Germany : *Certificate*
- 2002 ● Commedia dell'arte workshop by Italian artist Marco Luly director from Loudhi dell'art
- Puppetry workshop of Asia Europe Puppet Festival organized by Asia Europe Foundation at Cultural Center of Thailand, Bangkok
- 2001 ● View point Drama technique workshop by Joshua Fox (New York) at Art Museum Chiang mai
- Personal Storytelling instructed by Dan Kwong (Japanese –American performance artist) at Modern Art Museum Chiang Mai
- Latin and Gypsy Dance workshop instructed by Tania Luis(Portuguese Gitana) at Thepsiri's Gallery
- Workshop on Jazz dance given by Al Turner (New York) at Thepsiri's gallery : *Translator*
- 2000 ● Workshop on creative theatre for children, given by David Glass's ensemble, Organized by British Council Chiang Mai : *Facilitator from Thailand team , translator*
- The Lost Child project workshop and performance ' Fantasy world ' by David Glass's Ensemble and organized by the British Council : *interpreter and Facilitator*
- 1998 ● Workshop on physical movement, " Rhizome" Instruction by Lee (Japan) Humanities Theatre, Chiang Mai University
- 1997 ● Workshop on Leadership Activities, Young People Development Center, Bangkok
- Modern Dance course with instruction by Ceceu Kingshill (Brazil) ,Kad Theatre, Chiang Mai : *Interpreter and Instructor Assistant*
- Brazilian & African Dance ,Contemporary Art & Culture Through Movement , American University Alumni (AUA) Language Center ,Chiang Mai
- 1996 ● Workshop on Community Theatre, training by Amarin Plengrusmee, Grass-root Micro Media Project (Makhampom Theatre), Chiang Mai

GRANT / ABROAD

- 2006 ● Gender Thai – Laos Forum organized by SEACONSORTIUM Luangprabang Laos
- Youth Heritage Festival Penang Malaysia
- 2005 ● -Asian Youth Arts Exchange , December 2005 organized by A Five Art Centre Project supported by Arts Network Asia , Kuala Lumpur Malaysia
- APCRSH 2005 the 3rd Asia Pacific Conference on Reproductive and Sexual Health, 12 – 21 November 2005 Sunway Pyramid Convention Centre, Petaling Jaya, Selangor Darul Ehsan , Malaysia
- " The Butterfly " Performance on the closing conference of Globalization VS Identities Exhibition at House of Cultures of the World and Dahlem Museum ,Berlin Germany
- ● National Children theatre Festival organized and supported by Terre Des Hommes and PETA Philippines : *Artistic Director for collaborative work between the Wandering Moon and Youth Community Theatre Group*
- 2003 ● Attend the 6th International Shadow Theatre Festival :

Schwabisch Gmund **Germany** granted by Heinrich Boll Foundation

● Exchange program: **Bangladesh** Institute of Theatre Art, funded by Heinrich Boll Foundation

● Mekong Project : Artists in Residency in **Cambodia** organized by DTW , supported by Rockefeller

2002

● **Asia – Pacific Festival Conference of Women in the Arts** invited by Philippines Educational theatre Association (PETA) Manila, **Philippines** supported by Rockefeller Foundation : Artistic Director and Performer for " The Butterfly " Shadow Play

2001

● Touring 4 northern provinces of Thailand (16 performances) shadow theatre production funded by Heinrich Boll Foundation

PROSPECTED WORK

2006

-One of 14 selected shadow theatre to perform in The 7th International Shadow Theatre Festival , **Germany**

-Education Mobile Unit Program for Tsunami impacted children **Pung Gna**

- Mekong Laboratory in Hanoi **Vietnam**

-Environment Campaign Touring shadow theatre in **campus**

- Butterfly Series Shadow Theatre Experimental Working on Gender Issue in Mekong arena

- Collaborative Work with Mr. Hanspeter Horner Theatre Director in **Austria**

2007

-Engaged to be a host for Laboratory Mekong project : Artist in Residency in Chiang Mai Thailand